

G A S W O R K S

Application Guidelines

Residency for artists based in Argentina
Supported by ERA Foundation and developed in partnership with URR
7 April – 22 June 2027

Deadline: 16 November 2026, 1pm (UK time)

This residency open call is for an artist based in Argentina. The eleven-week, fully funded residency will take place at Gasworks in London from 7 April – 22 June 2027.

Our residencies programme supports professional development, cultural exchange, and artistic experimentation. We host up to twenty residencies each year, bringing artists from all over the world to London. All our residencies are self-led, non-prescriptive and process-based; they are about enabling artists to research and develop new work, engage with the city, and build their networks.

We provide administrative, pastoral, and curatorial support throughout the residency, but we expect residents to be self-motivated, and to lead on the research and production of their own work, during their time with us.

This residency is supported by **ERA Foundation**. The residency is developed in partnership with **URRA**.

The Residency

The selected artist will receive:

- 24-hour, 7 days a week access to a fully accessible private studio at Gasworks, alongside other resident artists, and a community of London-based studio holders.
- Single room accommodation in Gasworks' Residency House: a two-story, five-bed house, with three communal bathrooms and a kitchen, shared with four other resident artists.
- Economy return flights and taxi transfers from the artist's home country to London, including one cabin and one hold luggage.
- All visa costs and support with the visa application process.
- A weekly stipend of £175 to cover living expenses in London.
- A materials budget of up to £800.
- A prepaid travel card (TFL zones 1+2) for unlimited travel within central London throughout the residency.
- Studio visits with Gasworks' staff, external curators, artists, and educational groups.

- An Open Studio event and presentation introducing the work and research developed during the residency, which will take place on Saturday 12 June.
- Access to Gasworks' basic tools and AV equipment, subject to availability.
- A dedicated residency page on Gasworks' website, including short video interview introducing the artist's work, filmed and edited by Gasworks during the residency.
- Networking opportunities and at least two individual studio visits with other artists, curators and arts professionals.
- Administrative, pastoral, and curatorial support from Gasworks' staff during office hours, from 10am to 6pm, Monday to Friday.

Eligibility

- The open call is for early-career contemporary visual artists based in Argentina.
- Applicants should have at least a moderate level of spoken English and feel comfortable discussing their work in English.

Selection Procedure

- The artist will be selected based on their application by a selection panel including representatives from Gasworks and external advisors with specialist knowledge of the contemporary art scenes in Argentina and the UK.
- We prioritise artists making high quality work who have not had the opportunity to work in London before.
- It is important that all applicants research Gasworks thoroughly before submitting their application, so that they are fully aware of the context that they would, if successful, be entering, and the kinds of artists we have supported before. You can see our residencies archive [here](#).
- A shortlist of 3–5 artists will be invited to a short online interview with Gasworks staff before a final decision is made.

Accessibility

We encourage eligible artists from all backgrounds to apply. Due to our limited facilities, unfortunately we are not able to offer residencies to artistic duos or collectives, as the funds available for each residency, and the rooms available in our shared accommodation, are for one person only. For the same reason, we are also unable to accommodate partners or children, though artists wishing to spend time in London with their families may still apply, if they are able to arrange their own travel and accommodation separately.

We welcome all enquiries and are open to discussing how our residencies programme can be adapted to better cater to artists' needs. If you have any questions about access requirements and our facilities, please contact rachel@gasworks.org.uk

How to Apply

We only accept digital applications. Please use the online application form at the end of the opportunity page on Gasworks' website, [here](#). Your application should include the following in one PDF file:

1. A cover sheet with your legal name, home or contact address, e-mail, and telephone number, as well as any relevant social media handles or website links.
2. A 250-word statement describing your artistic practice and interests.
3. A 250-word statement on your plans for the residency, outlining the work or research you would like to undertake in London, even if this is subject to change.
4. Up to 15 images or video/sound clips of recent work, with clear captions and short descriptions, if necessary (up to 100 words per artwork).
5. A CV/Resume (no more than 3 pages).

Please note that there is a 15MB limit on submissions. If your file is not in PDF format or is over 15MB, you will not be able to submit it.

If you would prefer to provide spoken rather than written answers for points 2 and 3, please include these in your PDF application as sound or video file links.

Artificial Intelligence tools can be useful for exploring thoughts, but can result in overly generic applications. We hope to read an application that you feel best represents your practice.

Timeline

Application deadline: 16 November 2026, 1pm (UK time)

Online interviews with shortlisted candidates: week beginning 30 November 2026

Successful applicant notified: week beginning 14 December 2026

Please note that we anticipate a high volume of applications for this opportunity. Regretfully, this means that it is beyond our capacity to respond to everyone individually, or to provide feedback to unsuccessful applicants. If you are unsuccessful on this occasion, you are always welcome to reapply as and when the residency is readvertised.

155 Vauxhall Street, London SE11 5RH
gasworks.org.uk +44(0)20 7587 5202 info@gasworks.org.uk @GasworksLondon

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