



## **APENDIX – URRRA RESIDENCY FRAMEWORK / URRRA HOUSE 2026**

### **Triangle Network Curatorial Residency Programme**

#### **URRA, Argentina**

##### **Host organisation**

URRA  
Ciudad de Buenos Aires, Argentina

##### **Residency period**

Four-week  
Possible months: January, February or March 2027

residency

##### **Focus of the Residency**

The residency organised by URRRA, in partnership with ERA Foundation, focusses on mapping, research and production, aiming to deepen understanding of the Argentine artistic field in connection with other territories and contexts. In keeping with the broader objectives of the Triangle Network Curatorial Residency Programme, this residency will prioritise first-hand investigation, knowledge exchange, and the development of new connections with artists, curators, researchers, and cultural practitioners in Buenos Aires and Argentina.

The programme also encourages the development of a public programme through which curatorial initiatives can be shared with the artistic community, disseminating the work carried out during the residency in a range of possible formats, including exhibitions, conferences, symposia or publications, among others.

The residency takes place at CASA URRRA, a new venue located in the City of Buenos Aires, offering living and working space for artists, curators and other art professionals from Argentina and abroad. Since 2010, URRRA has provided a platform for artistic production and research, fostering the development of new projects, the exchange of knowledge and information, and the creation of networks and connections between professionals and contexts.

##### **Support Provided by URRRA**

- URRA will provide the selected curator with:
- Economy flights to the City of Buenos Aires
  - Accommodation in a private room at CASA URRRA
  - Access to a spacious shared studio at CASA URRRA

- Access to URRRA's library and general facilities
- A programme of visits to galleries, museums, artists' studios and other cultural spaces, alongside additional activities organised according to the city's calendar and the participant's specific interests and needs
- Contact with curators and other professionals relevant to the participant's project
- Support in organising a public activity, such as an audiovisual presentation, discussion, or workshop
- Support in realising the final stage of the project, whether through an exhibition at CASA URRRA or another available venue, a publication, or other possible formats
- General guidance and assistance
- A maintenance stipend to cover daily expenses and general materials during the residency

### **Preparatory Process Prior to Arrival**

In dialogue with the selected resident, URRRA will undertake a preparatory process prior to his-her arrival in Buenos Aires. During this stage, the general and specific objectives of the residency will be defined, and a provisional schedule of activities will be developed, including visits to artists' studios, archives, collections and institutions, as well as meetings with professionals.

Discussions will also explore the possibility of developing public programme to take place during the residency, and the production of a specific outcome at its conclusion. This stage of open and collaborative dialogue will be essential in ensuring that the resident arrives at URRRA with a clear working framework and the optimal conditions in which to develop his-her project.

### **General programme**

The selected participant will travel to the City of Buenos Aires and stay at CASA URRRA: a renovated house with two rooms, a full shared bathroom, a shared kitchen, a spacious studio with general tools and facilities, a patio, an office room and a terrace. It is located in the neighbourhood of La Paternal in the City of Buenos Aires, a quiet area close to other artists' studios, and is well connected to galleries, museums and other cultural spaces in the city.

The aim of the residency is to provide a creative environment, offering time for research within a new geographical and social setting, while also promoting the participant's work and opening up opportunities in both the present and future.

### **Public programme**

As part of the residency, URRRA supports the organisation of at least one public activity connected to the proposed project. The final format of this activity will be defined in dialogue with the selected curator and may take the form of an exhibition, a conversation, presentation, discussion, workshop or another suitable format.

## **Institutional Support and Local Integration**

URRA will facilitate contact with artists, curators, researchers and institutions within the Argentine artistic field relevant to the resident's project. The URRA team will support the participant throughout the month, ensuring that the research experience is rigorous, meaningful and well integrated into the local context. The aim is to encourage engagement with the local environment and foster dialogue with the artistic scene and the wider community.

URRA provides significant pastoral and curatorial support throughout the residency; however, the curator is also expected to be proactive and self-motivated, leading the research and production of their projects during their stay.

## **Budget Framework**

Thanks to the support of ERA Foundation, URRA covers all costs associated with the residency.

The estimated direct budget breakdown is as follows:

- Flights (return, economy class)
- Accommodation and workspace (private room) at CASA URRA (4 weeks)
- Maintenance stipend (4 weeks): USD 800
- Research and public programme fund: to be determined

## **About ERA Foundation**

ERA Foundation is a non-profit organisation amplifying the visibility of artists and other art professionals from Latin America, the Caribbean and their global diasporas.

## **About URRA**

URRA is a non-profit organization dedicated to the development of art residencies and cultural exchanges, active in Argentina since 2010.

It's objective is to encourage artistic production and to promote new dialogues and encounters, as well as the exchange of information and experiences between art professionals from different parts of the world.

URRA also aims to broaden the knowledge of contemporary art and attract new audiences.

URRA belongs to the VERIA Foundation for the Development, Research and Dissemination of Art and Culture (Fundación VERIA). It is also part of the Triangle Network.

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