



URRA Residency Open Call 2026

Supported by Erica Roberts Art Foundation, developed in partnership with Gasworks

Residency for visual artists, based in the United Kingdom

Residency period: 7 September - 23 November 2026

Application Deadline: Monday 16 March 2026, 1 pm (UK time)

We are now accepting applications from visual artists, based in the United Kingdom, for a fully funded residency at URRA in Buenos Aires, Argentina, from 7 September to 23 November 2026. The residency is supported by Erica Roberts Art Foundation, and is hosted in Casa URRA, a newly refurbished building. The opportunity is developed in partnership with Gasworks, in alliance with Fundación arteBA, Argentina.

About URRA

URRA is a non-profit organization dedicated to the development of art residencies and cultural exchanges, which has been active in Argentina since 2010.

It's objective is to encourage artistic production and to promote new dialogues and encounters as well as the exchange of information and experiences between art professionals from different parts of the world.

From 2026, URRA's residencies will take place in "Casa URRA", a renovated house with space for two residents. Casa URRA has two rooms, a full shared bathroom, a shared kitchen, a spacious studio with general tools and facilities, a patio, office room and terrace. It is located in the neighbourhood of La Paternal in the City of Buenos Aires, a quiet area close to other artists' studios, and is well connected to galleries and museums and other cultural spaces in the city.

About the residency

URRA's residency programme is an opportunity for self-led professional development, artistic exchange, experimentation and networking. URRA residency programmes generate spaces where artists can fully focus on their practice, and develop new projects with no pressure to produce finished work. URRA promotes the work of participants through different events that establish dialogue with the artistic audience and the entire community.

URRA provides significant pastoral and curatorial support throughout the residency; however, artists are also expected to be proactive and self-motivated and lead the research and production of their work while in Buenos Aires.

The Residency Comprises:

- Single room accommodation in Casa URRA.
- Space in a big shared studio in Casa URRA.
- Access to general tools, facilities and library at Casa URRA.
- Basic living expenses (a weekly stipend of US \$250 per week).
- One economy return flight from London to Buenos Aires, including 1 cabin and 1 hold luggage.
- A public presentation in Buenos Aires, open to the public.
- A final Open Studio, open to the audience, during the last month of the residency.
- An informal programme of visits to galleries, museums, artist's studios and other cultural spaces, together with other activities organized according to the city's calendar and the particular artist's needs and interests.
- At least 2 individual studio visits with curators and arts professionals (meetings will be in person, however on occasions and when relevant they will also happen virtually).

- Administrative, pastoral and curatorial support from URRRA.
- Artists are required to write a report (a template will be provided) summarising their residency.

Selection and Eligibility

- The residency is open to UK-based emerging and mid-career contemporary visual artists: UK citizens living in the UK, and artists who have a minimum of 7 years of being based and are currently living in the UK.
- There is no age limit for this opportunity.
- Applicants do not need to know the Spanish language, but should be aware that they will be living in a country where not everyone speaks English.
- The selected artist should be able to engage discursively and speculatively with URRRA's environment and Buenos Aires' wider artistic and cultural context.
- Artists producing high quality work who have not spent time in Buenos Aires before will be prioritised.

We encourage applications from all backgrounds. Due to limited resources and facilities, we are unable to offer residencies to artistic duos or collectives. At the same time, we welcome enquiries and are open to discussing ways in which our residency programme can be adapted to cater to all artists' needs. For any question about access requirements and facilities, please contact urra.direccion@gmail.com

Selection Process

The artist will be selected on the basis of their application. A decision will be made in liaison with a selected jury composed of representatives from Gasworks and URRRA.

The successful artist only will be notified during the first week of April 2026.

Application Procedure

We require a digital application in a PDF format send to us by email. Please note that there is a 10 MB limit on each email sent to us. In this instance, please check the file size of your application and re-size it if necessary.

Your PDF application should include the following in ONE file only (10 MB maximum):

- 1- A cover sheet with name, date of birth, contact address, e-mail and telephone number.
- 2- Number of years that you have been living in the UK (for non-UK citizens).
- 3- An artist's statement describing your practice and areas of interest (up to 250 words).
- 4- A minimum of 10 images (or equivalent extracts from videos, sound work etc...) of recent work, with captions and a short description if necessary
- 5- A CV/Resume
- 6- A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of London or your residency at Gasworks (up to 250 words). This proposal does not have to be definitive and can change during the course of the residency
- 7- Any relevant documentation (e.g. selected articles or papers about work, exhibitions, publications, etc).

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Applications should be uploaded via: <https://forms.gle/peYYm1Bn4BAHeVos9>

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